

What can I do with a music degree?

There are the obvious answers – be a school choir director or play in an orchestra. But there are a world of options that lie beyond those jobs. Many are listed below. Some options listed require a specialized degree (such as music therapy), and some require less specialized music training but more business/entrepreneurial knowledge (like running a performance booking service). A few may require additional schooling before your career launches in earnest, but some can begin even before you've completed your four year college degree.

- Orchestra musician
- Private music teacher
- Accompanist (public and private schools, music schools and performing arts camps; churches, other religious centers and schools; dance rehearsals and performances; etc.)
- Composer (music for live performance, television, movies, internet, gaming)
- Early childhood music teacher
- Elementary music school teacher (band/choir/orchestra/general music)
- High school music theory teacher (usually only in large, urban or suburban high schools)
- High school music appreciation teacher (usually only in large, urban high schools)
- Higher education teaching
- Church choir director/music program director
- Music therapy
- Performance booking service manager
- Broadcast sound technician (radio/television/internet/video)
- Broadcast engineer
- Live sound technician
- Front of house engineer
- Arranger
- Artist management
- Arts administrator
- Copyist/transcriber
- Digital aggregator
- Electronic production and design (mastering, mixing, MIDI technician)
- Audio post production
- Performing ensemble manager
- Recording studio manager
- Community arts school teacher
- Collaborative pianist
- Event manager
- PPC sound specialist
- Private music tutor
- Online music teacher
- Radio broadcast assistant

- Radio producer
- Stage manager
- Musical theatre (performance or administrative)
- Music production (creative or administrative)
- Foley artist
- Music retail
- Media organizations (music magazines, websites)
- Music law and copyright/licensing bodies (there are many jobs in this industry that don't require a law degree)
- Travel industry (hotels, summer camps, cruise ships)
- The armed forces (military music)
- Gaming development (soundtrack production, scoring, management)
- Music historian
- Musicology
- Specialized anthropologist
- Instrument builder, designer
- Instrument repair
- Piano technician (tuning, repair, etc.)
- Music librarian
- Lyricist (songwriting)
- Media development
- Music agent
- Journalist/critic (reviewer)
- Music curator
- Engraver
- Playback singer
- Sound mastering and design
- Tour and road (road manager, tour coordinator, tour publicist)
- Vocal coach (more than just singing)
- Diction coach
- Wellness coach (injury prevention and intervention)
- Artist and repertoire representative
- Alexander Technique instructor
- Music app developer
- Publisher sales representative ("song plugger")
- Sound recordist

From the Prospects.ac.uk website:

A music degree results in the following marketable "skills for your CV" (sometimes called "Transferable Skills") –

- good physical dexterity, memory and concentration - developed in practice and performance

- communication skills - developed through rehearsal, performing and engaging listeners
 - teamwork - through working in bands, choirs, or orchestras as a player, leader or manager
 - self-management - physical and mental self-discipline achieved through regular practice
 - performing under pressure - overcoming nervousness in order to perform well during exams, concerts, and auditions
 - planning - organizing and working towards a project/performance
 - technical skills and expertise - using technology to create and record music and studying acoustics
 - critical reflection - giving and receiving criticism, learning from mistakes and striving for improved performance
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