

## Suggested readings – all are available in the Oboe Studio library

*Oboe Art & Method* – Martin Schuring, Oxford University Press

- One of the best modern books containing practical information on all things oboe
- Written by one of the leading oboe pedagogues in the United States
- Read any/all

*Marcel Tabuteau How Do You Expect to Play the Oboe If You Can't Peel A Mushroom* – Laila Storch, Indiana University Press

- If there is one person who is responsible for bringing the American School of oboe playing into existence, it's Marcel Tabuteau. This biography is revealing not only for its insight into Tabuteau's life and career, but for its account of the way musical life and music education used to be.
- pp. 217-305; 438-454; 507-520

*Sound in Motion* – David McGill, Indiana University Press

- If there's a fault with this excellent book, it's that it doesn't know what it wants to be. There's a great deal of varied information contained within.
- Specifically useful are sections on
  - Note Grouping, including a lucid explanation of Tabuteau's numbering system pp. 29-82
  - What is Phrasing? pp. 130-136
  - What is Line? pp. 141-146
  - Wind Techniques pp. 161-194
  - The Profession (practicing, auditioning, etc.) pp. 269-296

*Note Grouping A Method for Achieving Expression and Style in Musical Performance* – James Morgan Thurmond, Meredith Music Publications

- It's easy to get lost in the weeds in this very detailed book, but there are some excellent finds here. Especially:
- Application and Use of Note Grouping pp. 85-109

*The Inner Voice* – Renee Fleming, Penguin Books

- An honest and candid telling of Fleming's start in her lower middle class family, through her rise to international fame
- Detailed struggles with performance anxiety/stage fright

- On “classical” music pp. xvi (Introduction)
- On education pp. 16-33

*Fight Your Fear and Win* – Don Green, Vermilion

- A systematic approach to performance anxiety – highly recommended

*Making College Count* – Patrick S. O’Brien, Patrick O’Brien Enterprises

- Chapter 4 “Some Basics” pp. 71-96
- Chapter 5 “Getting the Grades” pp. 125-164

*How to Win at College* – Cal Newport, Three Rivers Press

- pp. 14-16 Long term projects
- pp. 20-24 Study systems, professors
- pp. 35-40 Time management – global
- pp. 51-52 Class strategy
- pp. 53-55 Research
- pp. 77-78 Program advice
- pp. 141-142 Attendance

*Music Business Handbook and Career Guide* – Baskerville, Baskerville, and Elton, SAGE Publications

- A very dense read, but the best one-volume work on the music industry that I know of. Get the latest edition available (13<sup>th</sup> edition as of 2022)

*All You Need to Know About the Music Business* – Donald Passman, Simon & Schuster

- Get the latest edition (11<sup>th</sup> edition as of 2023)

*How to Make it in the New Music Business* – Avi Herstand, Liveright

- A good supplement to the two previous books. Get the latest edition available (3<sup>rd</sup> edition as of 2023)

*Testimony: The Memoirs of Dmitri Shostakovich* - Solomon Volkov, Limelight Editions

- This book has its detractors, but every person that I've ever known who lived in the U.S.S.R. has told me that it perfectly describes the way life was in the old Soviet Union. I view it as a reminder of why we do what we do, and how critically important freedom of expression and freedom of speech is. Read it all.

*Stormy Applause: Making Music in a Workers' State* - Rostislav Dubinskiĭ, Hill and Wang

- Similar to *Testimony*, just told from a performer's perspective. Less well-known than *Testimony*, so there aren't as many who challenge its contents (and some of the people that the author has written about are still alive, so content can be verified). Recommended without reservation.