

Junior Level, Third Year: BA / Ed / Performance Sample Programs

BA – Music

Solo Literature may include:

Bach, J.S. – Solos from the Church Cantatas (Bärenreiter)

Dittersdorf – Concerto in G

Donizetti – Sonata for oboe and piano

Loeillet – Sonata in C

Nielson – Fantasy Pieces

Handel – Sonata in G Minor

Hindemith – Sonata, mvt. 1

William Grant Still – Incantation and Dance

Etudes and Scales:

Barret Oboe Method

40 Progressive Melodies

Articulation studies

Davies-Harris 80 Graded Studies for Oboe Book II

Excerpts:

Bach – Brandenburg Concerto No. 2

Mussorgsky – Kovanchina Prelude

Respighi – The Birds, Dove solo

Shostakovich – Symphony No. 1, Lento

Tchaikovsky – Symphony No. 5

Tchaikovsky – Symphony No. 6

Solo Literature may include:

Bach, J.S. – Solos from the Church Cantatas (Bärenreiter)

Bellini – Concerto in Eb

Dittersdorf – Concerto in G

Donizetti – Sonata for oboe and piano

Handel – Sonata in G Minor

Lebrun – Concerto No. 1 in D Minor

Piston – Suite

Saint-Saens - Sonata

Etudes and Scales:

Barret Oboe Method

40 Progressive Melodies

Articulation studies

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Excerpts:

Bach – Brandenburg Concerto No. 2

Mussorgsky – Kovanchina Prelude

Respighi – The Birds, Dove solo

Shostakovich – Symphony No. 1, Lento

Tchaikovsky – Symphony No. 5

Tchaikovsky – Symphony No. 6

Performance*

Solo Literature may include:

Britten – Six Metamorphoses
Hummel – Introduction, Theme and Variations
Ibert – Escales
Marcello – Concerto
Mozart – Concerto
Poulenc – Sonata
Schumann – Adagio and Allegro
Schumann – Three Romances
Vivaldi – C Minor Sonata
Telemann – 12 Fantasies

Etudes and Scales:

Ferling – 48 Studies for Oboe, Op. 31
Salviani Volume IV

Excerpts:

Bach – Brandenburg No. 1, Adagio
Beethoven – Symphony No. 3
Beethoven – Symphony No. 7
Berlioz – Benvenuto Cellini, main solo
Berlioz – Romeo and Juliet, “Romeo Alone”
Brahms – Symphony No. 1
Brahms – Violin Concerto
Dvorak – Symphony No. 9, staccato solo
Mahler – Symphony No. 3
Mahler – Das Lied von der Erde, Herbst and Abschied
Saint-Saens – Samson and Delilah

Tchaikovsky – Symphony No. 4

Tchaikovsky – Symphony No. 5

Tchaikovsky – Symphony No. 6

Wagner – Siegfried Idyll

* All Performance Majors are expected to actively familiarize themselves with more symphonic and solo literature than is assigned for lessons.