

**Freshman Level, First Year: BA / Ed / Performance Sample Programs**

**BA – Music**

***Solo Literature may include:***

Bach - Minuet and Famous Aria (Andraud)

Barlow – The Winter’s Passed

Cimarosa – Concerto in C

Corelli/Barbirolli – Concerto

Telemann – Sonata in A Minor

***Etudes and Scales:***

Barret Oboe Method

40 Progressive Melodies

Davies-Harris 80 Graded Studies for Oboe Book I, #12-46 (may supplement the Barret)

Complete B&H Oboe Scale Book (preferred) OR Pares Scales

***Excerpts:***

Beethoven – Symphony No. 1, mvts. 1 and 4

Brahms – Symphony No. 3, mvt. 3

Grieg – Peer Gynt Suites, Morning and Anitra's Dance

Haydn – Symphony No. 94, mvt. 2 staccato solo

**BS – Ed**

***Solo Literature may include:***

Barlow – The Winter’s Passed

Cimarosa – Concerto in C  
Corelli/Barbirolli – Concerto  
Geminiani – Sonata in E minor  
Handel – Sonata in C Minor  
Sammartini – Sonata in G Major  
Telemann – Sonata in A Minor

***Etudes and Scales:***

Barret Oboe Method  
40 Progressive Melodies  
Davies-Harris 80 Graded Studies for Oboe Book I, #12-46 (may supplement the Barret)  
Complete B&H Oboe Scale Book (preferred) OR Pares Scales

***Excerpts:***

Beethoven – Symphony No. 1, mvts. 1 and 4  
Brahms – Symphony No. 3, mvt. 3  
Grieg – Peer Gynt Suites, Morning and Anitra's Dance  
Haydn – Symphony No. 94, mvt. 2 staccato solo

<b>Performance*</b>
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***Solo Literature may include:***

Albinoni – Concerto in D Minor  
Barlow – The Winter's Passed  
Boisdeffre – Three Pieces  
Cimarosa – Concerto in C  
Haydn – Concerto in C  
Hindemith – Sonata, mvt. I  
Lebrun – Concerto No. 1 in D Minor

Rosetti – Concerto in C

Weber – Concertino

***Etudes and Scales:***

Barret Oboe Method

40 Progressive Melodies

Grand Study No. 1 or Sonata No. 1

Davies-Harris 80 Graded Studies for Oboe Book II, OR Salviani Volume I (these may supplement the Barret)

Complete B&H Oboe Scale Book (preferred) OR Pares Scales

***Excerpts:***

Beethoven – Symphony No. 1, mvts. 1 and 4

Beethoven – Symphony No. 5

Beethoven – Symphony No. 6, mvt. 1

Beethoven – Violin Concerto

Brahms – Symphony No. 3, mvt. 3

Grieg – Peer Gynt Suites, Morning and Anitra's Dance

Haydn – Symphony No. 94, mvt. 2 staccato solo

Haydn – Symphony No. 96, trio

Rutter – Requiem, 6. The Lord is my Shepherd

Stravinsky – Pulcinella, VI. Gavotta (Allegro Moderato only)

Vivaldi – Gloria, 6. Domine Deus

\* All Performance Majors are expected to actively familiarize themselves with more symphonic and solo literature than is assigned for lessons.